



World Water Day (WWD)

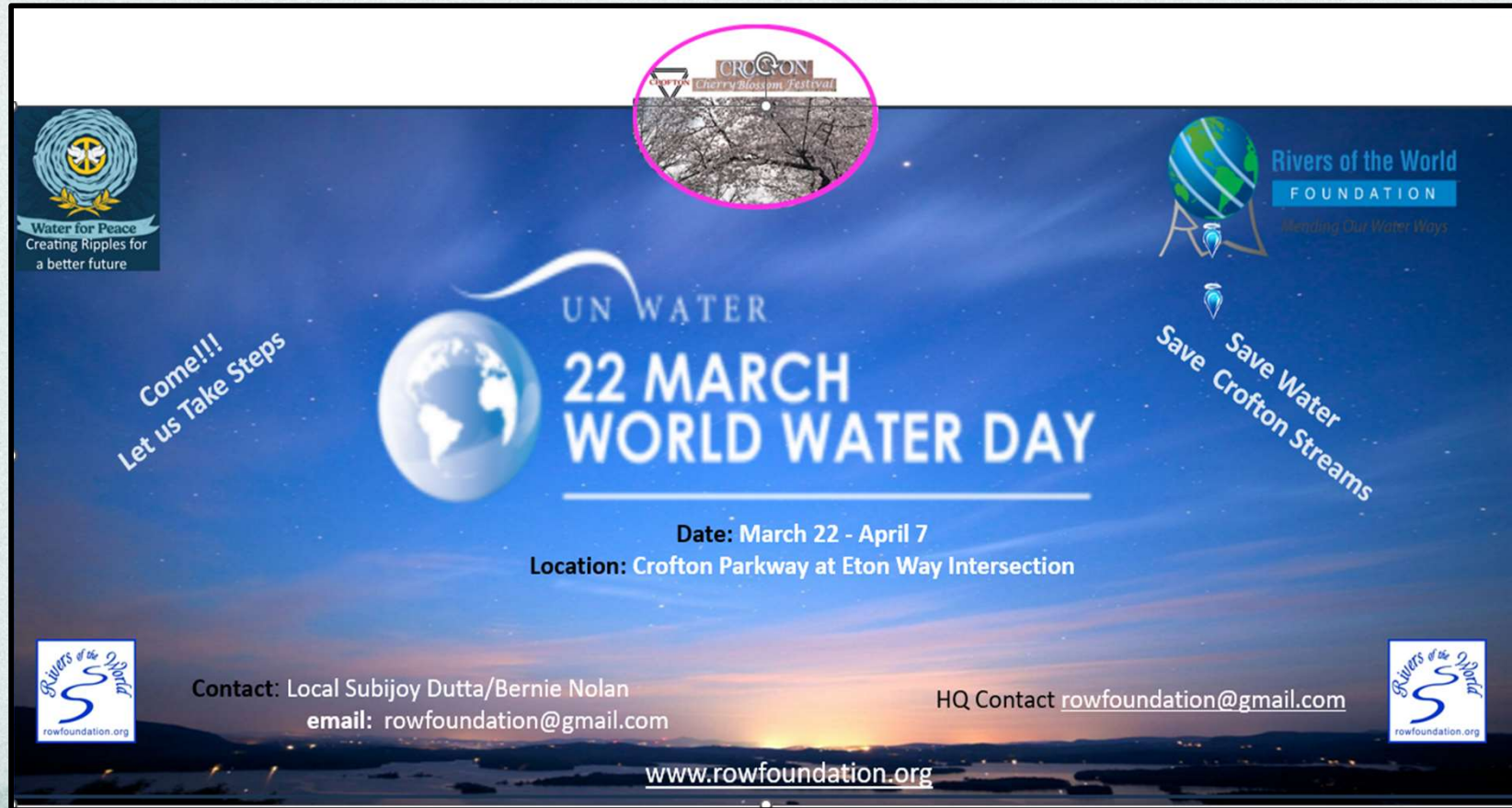
2024

Crofton Cherry Blossom Festival

Summary Report



ROW Foundation, in collaboration with the Crofton Colony Home Owners Association arranged a painting event at the Crofton Cherry Blossom Festival organized by the Crofton Civic Association on **March 30th, 2024**.



The poster features a blue background with a sunset over water. At the top center is a circular inset image of cherry blossoms with the text "CROFTON Cherry Blossom Festival". On the left is the "Water for Peace" logo with the tagline "Creating Ripples for a better future". On the right is the "Rivers of the World FOUNDATION" logo with the tagline "Mending Our Water Ways". The central text reads "UN WATER 22 MARCH WORLD WATER DAY". Below this, it says "Date: March 22 - April 7" and "Location: Crofton Parkway at Eton Way Intersection". At the bottom, it provides contact information: "Contact: Local Subijoy Dutta/Bernie Nolan email: rowfoundation@gmail.com" and "HQ Contact rowfoundation@gmail.com". The website "www.rowfoundation.org" is listed at the bottom center. Two small "Rivers of the World" logos are placed in the bottom corners of the poster area.

Water for Peace
Creating Ripples for
a better future

Rivers of the World
FOUNDATION
Mending Our Water Ways

UN WATER
22 MARCH
WORLD WATER DAY

*Come!!!
Let us Take Steps*

*Save Water
Save Crofton Streams*

Date: March 22 - April 7
Location: Crofton Parkway at Eton Way Intersection

Contact: Local Subijoy Dutta/Bernie Nolan
email: rowfoundation@gmail.com

HQ Contact rowfoundation@gmail.com

www.rowfoundation.org





Pictures from the painting event.



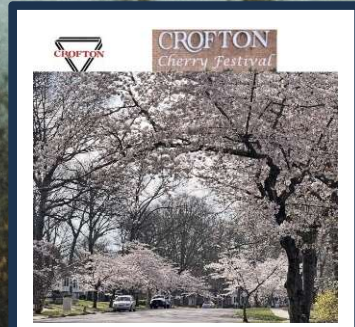
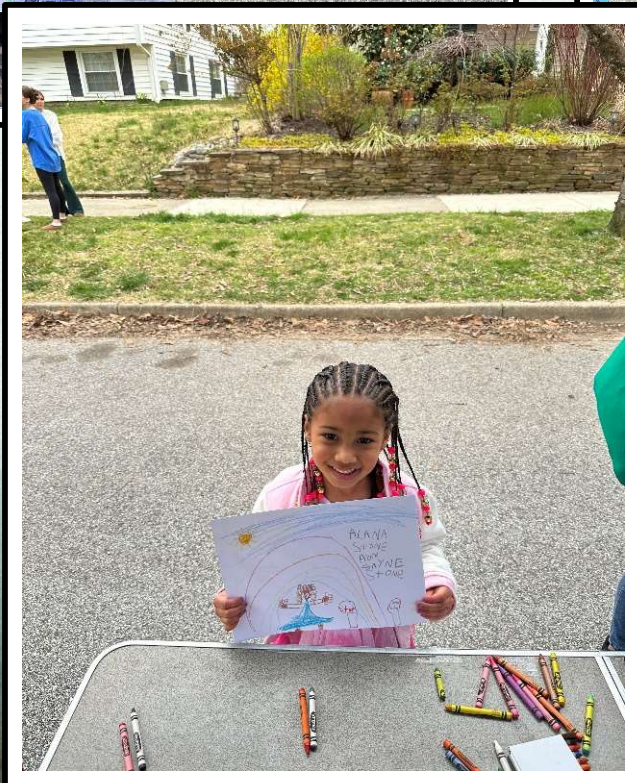


Bernie Nolan & Maryland Delegate
Stuart M. Schmidt, Jr



Debbie Nolan





Painting Event – Top 3 Paintings on Water and Environment Judged by Rivers of the World (ROW) Foundation

The E-Advocate

Crofton Weekly Newsletter

Edition XVIII – July 2024

Page 11

Selected Art – At the Crofton Cherry Blossom Festival, Crofton-based international non-profit, Rivers of the World Foundation, provided the materials to create art illustrating their ideas of clean rivers and water. Since then, Rivers of the World Foundation circulated the art to a panel of judges to select their top 3 pieces. The judges were:

- Mr. Sudhir Nautiyal, Textile Engineer, who participates in various textile design contests as a judge.
- Mr. Jeff Huntington, MA arts, Annapolis, MD - formerly an art teacher in a DC college, now a famous mural painter.
- Ishant Bhandari, a 2nd year student in GEU, Dehradun, India.
- Subijoy Dutta, Founding Director, Rivers of the World (ROW) Foundation and Crofton resident.

Here are the selected art pieces with Mr. Huntington's evaluations ...

#1 Emmanuel – Emmanuel's drawing has an unconventional feel and approach. I noticed my eyes moving around the perimeter. The subject matter is arranged along the edges of the paper, including the signature, which, to me, becomes a part of the composition. There is something soothing about the center of the drawing, typically the focal point, having been left empty, like the silence between notes in a musical composition.



#2 **Aleah** – Aleah has given order to her composition, illustrating a recession in space by layering the elements in horizontal bands from bottom to top - the foreground trail and lawn with trees anchored at the bottom, topped by the water with fish, then more lawn with trees, sky, clouds, and sun. There is logical thinking involved.

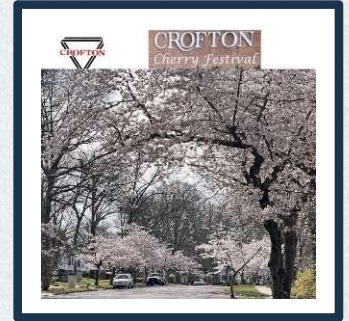


#3 **Alyssa** – A larger-than-life sea horse dominates the composition, demanding full attention as the primary subject and focal point. Bubbles suggest floatation and lightness while a simple horizontal line holding a crab indicates an ocean floor and anchors the drawing. The curves of the sea horse are convincingly drawn.





THANK YOU FOR VIEWING THE WWD-2024 REPORT
ON CROFTON CHERRY BLOSSOM FESTIVAL. YOUR
COMMENTS WILL BE VALUABLE.



For more information, please visit the **ROW** Foundation website at <https://rowfoundation.org>.
If you have any questions or comments, you can reach out to the **ROW** Foundation at
rowfoundation@gmail.com.

